

Jake Boone

Education

- Banff Centre for the Arts, Banff, Alberta 1998
- York University, Toronto, Ontario, M.F.A. 1997
- Skowhegan School of Painting & Sculpture, Skowhegan, Maine 1993
- Skidmore, Saratoga Springs, New York, B.S. 1991

Work Experience

- CBC News (*The National* and *Newsworld*), Graphic Designer 2004-present
- Freelance Graphic/Web Designer 2000-present
- Vermont Studio Center, Johnson, VT, Graphic Designer/Webmaster 2000-04
- S.L. Simpson Gallery, Toronto, Preparator 1998
- IDA Gallery, York University, Toronto, Director 1996
- Zabriskie Gallery, New York, Assistant Manager 1994

Appointed Positions

- Instructor, Color Theory (spring), 2-Dimensional Design (fall) 2003-2004
Community College of Vermont, Morrisville/Montpelier, VT
- Instructor, Introductory Painting, Helen Day Art Center, Stowe, VT 2001
- Visiting Assistant Professor, Nebraska Wesleyan University, Lincoln 1999-00
- Teaching Assistant, York University, Toronto
- Graduate Assistant, York University 1996
- Substitute Teacher, Polytechnic Preparatory School, Brooklyn, New York 1994

Solo Exhibitions

- Redhead Gallery, *Back to My Darling*, Toronto (upcoming) 2005
- Redhead Gallery, *Saturday Boy Makes Good*, Toronto 2003
- Redhead Gallery, *Flip*, Toronto 2001-02
- Red Mill Gallery, *Recent Paintings*, Vermont Studio Center, Johnson, VT 2000
- Elder Art Gallery, *Paintings 1997-2000*, Lincoln, Nebraska
- Bus Gallery, *Power Play*, Toronto 1999
- The Art Gallery of York University, *Binding Ties* 1997

Group Shows

- Collectiv Gallery, Edmonton, Alberta 2004
- Red Mill Gallery, *Laura Cunningham and Jake Boone* 2003
Vermont Studio Center, Johnson, VT
- A.R.C. Gallery, *Commute*, Chicago, Illinois 2001
- The Contemporary Museum, *Snapshot*, Baltimore, Maryland 2000
- Helen Day Art Center, Stowe, VT
- T.W. Wood Art Gallery, Montpelier, VT
- Michael Gibson Gallery, *Annual Miniature Exhibition*, London, Ontario 1998
- The British Council, Royal Over-Seas House, London, England,
The Royal Over-Seas League 15th Annual Exhibition, (toured to
The Concourse, Manchester, & The Edinburgh College of Art)
- David Beitzel Gallery, *Skowhegan Alumni Exhibition*, New York, NY 1998
- Nadal Management Centre, *Artbox 1998*, Toronto 1998

Group Shows (continued)

- MEG Gallery, *Loose*, Toronto 1997
- Simcoe Gallery, *Animal Acts*, Toronto
- College Park, *Pop/Eye: Nine Painters & A Magazine*, Toronto
- Red Head Gallery, *Corpus Delicti*, Toronto
- Schulich School of Business, *Artbox 1997*, Toronto
- Maine Coast Artists Gallery, *Skowhegan At 50*, Rockport
- Baxter Gallery, *Skowhegan At 50*, Portland, Maine
- John Waldron Arts Center, *Jake Boone, Adam Reef, & Alexander Stelios-Wills*, Bloomington, Indiana 1996
- Schulich School of Business, *Artbox 1996*, Toronto
- Ward-Nasse Gallery, *Young Painters*, New York, New York 1994
- Schick Gallery, Saratoga Springs 1991

Bibliography

- *Seven Days Magazine*, Burlington, VT, Front Page Gallery, March 3 2004
- *Toronto Globe & Mail*, "Market Life, Pixelated," Gary Michael Dault, May 3 2003
- *Toronto Globe & Mail*, "Painting as Vertical Storytelling," Gary Michael Dault, December 22 2001
- *The Montpelier Times Argus*, Montpelier, VT, Sarah Seidman, September 1 2000
- *Seven Days*, Burlington, VT, "Out of the Studio," Marc Awodey, August 30
- *Nebraska StatePaper.com*, "Canadian Artist Brings Exhibit & Power Sander to Wesleyan's Elder Gallery," Pam Thompson-Kirk, January 23
- *Toronto Globe & Mail*, "Phil Taylor, Jake Boone, and Tanya Love at the Bus Gallery," Gary Michael Dault, August 21 1999
- *Principles of Microeconomics & Principles of Macroeconomics*, Harcourt Brace & Co., Toronto 1997
- *Toronto Globe & Mail*, "Gallery Going," Gary Michael Dault, August 29 1998
- *The Herald-Times*, Bloomington, Indiana, June 28 1996
- *Canadian Business in Revolution*, Harcourt Brace & Co., Toronto
- *Casco Bay Weekly*, "Art Envy," Portland, Maine
- *Canadian Business in Revolution*, Harcourt Brace & Co., Toronto
- *Maclean's Magazine*, "Dreaming of a World Without Corruption," April 8 1995
- Mark Vinci, Grand Slam, Flatcat Records, New York, NY
- *The Review: Words & Images*, Portland, Maine, January 1992

Awards

- Canada Council Travel Grant 1999
- William & Marguerite Zorach Fellowship 1993
Skowhegan School of Painting and Sculpture

Conference Presentations

- "Scapegoats, Ghost Soldiers, & Guinea Pigs," College Art Association Annual Conference, University of California, Irvine, February 1997
- "Painting as Political Activism: The Visual Arts Seen Through Noam Chomsky's Propaganda Model," Illinois State University, Normal, Illinois, October 1996